

# LITTLE BY LITTLE

I'M FALLING IN LOVE

by  
**HAROLD  
DIXON**



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# Dream Boat

By MILDRED WHITE WALLACE

Here are a few Strains of the Chorus

CHORUS *Dreamily*

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part features a 'L. H. Chimes effect' in the second system. The lyrics are: 'Come sail a-way in my dream boat, Far from the world we must go, Ten-der-ly my arms will hold you, While whis-pers come soft and low Love light from your dear eyes gleam -'.

Come sail a - way in my dream boat, Far from the world we must

go, Ten-der-ly my arms will hold you, While whis-pers

come soft and low Love light from your dear eyes gleam -

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# Little By Little

(I'm Falling In Love)

3

Valse Moderato

HAROLD DIXON

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'mf' (mezzo-forte). The piano part consists of chords and single notes in both hands. The vocal part enters with the lyrics 'Lit - tle by lit - tle the Lit - tle by lit - tle you're light in your eyes, stole in my dreams. Till now it dear-er to me, dear - er each day. In ev' - ry seems, My heart goes drift - ing to loves Par - a - dise, You're al - ways with me so deep in my heart,'. The piano accompaniment continues throughout the vocal lines, providing harmonic support. The score is arranged in five systems, each with a vocal line and a piano accompaniment line.

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*poco rit*

One lit - tle smile, Makes life worth while.  
One kiss from you, Makes life a - new.

*poco rit*

CHORUS *p-mf a tempo*

Lit - tle by lit - tle I'm fall - ing in love,

*p-mf a tempo*

lit - tle by lit - tle with yóu. You're like the

dawn, When night is gone, Mak - ing my dreams,



First system of the musical score. The vocal line (treble clef) begins with the lyrics "Come true it seems, Lit - tle by lit - tle the touch of your". The piano accompaniment (grand staff) features a steady eighth-note bass line and a treble line with chords and moving lines. The key signature has one sharp (F#).

Second system of the musical score. The vocal line continues with "hand, Thrills me like none else could do,". The piano accompaniment continues with similar harmonic support. The key signature remains one sharp.

Third system of the musical score. The vocal line includes the lyrics "One kiss de - vine and the whole world is mine, Lit - tle by". The piano accompaniment features a more active treble line. The tempo marking *poco rit* appears above the final measure of the system.

Fourth system of the musical score. The vocal line concludes with "lit - tle with you." followed by a first ending bracket and then "you." followed by a second ending bracket. The piano accompaniment includes a first ending and a second ending marked *rit*. The key signature changes to one flat (Bb) in the second ending.



# Fox Trot Chorus

Moderato

*p-f*

Lit - tle by lit - tle I'm fall-ing in love, . lit-tle by lit - tle with you.

*cresc.*

You're like the dawn, when night is gone, Mak-ing my dreams

come true it seems, Lit - tle by lit - tle the touch of your hand, Thrills me like

none else could do, One kiss de-vine and the whole world is mine.

Lit - tle by lit - tle with you. 1 you. 2



Harold Dixon's Latest and Greatest Ballad  
Where The Mill Stream Winds Its Way  
Try Over These Beautiful Waltz Strains  
You Cannot Resist It.

CHORUS

Where the mill stream winds its way, With its sil - lery  
moon - light glow, Down that old lov - ers - lane, Let me  
stroll once a - gain, As I did long, long, a  
go, In the land of love and play,

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TRY OVER THESE BEAUTIFUL WALTZ STRAINS!

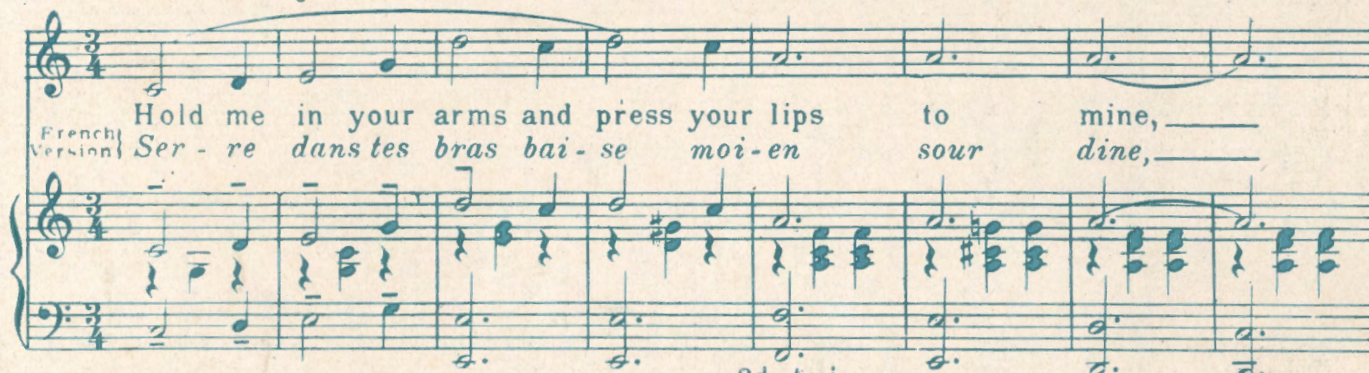
## A PERFECT KISS

SENSATIONAL EUROPEON WALTZ HIT

By ANTONETTE ST. IVES  
and ARMAND BEAUCAIRE

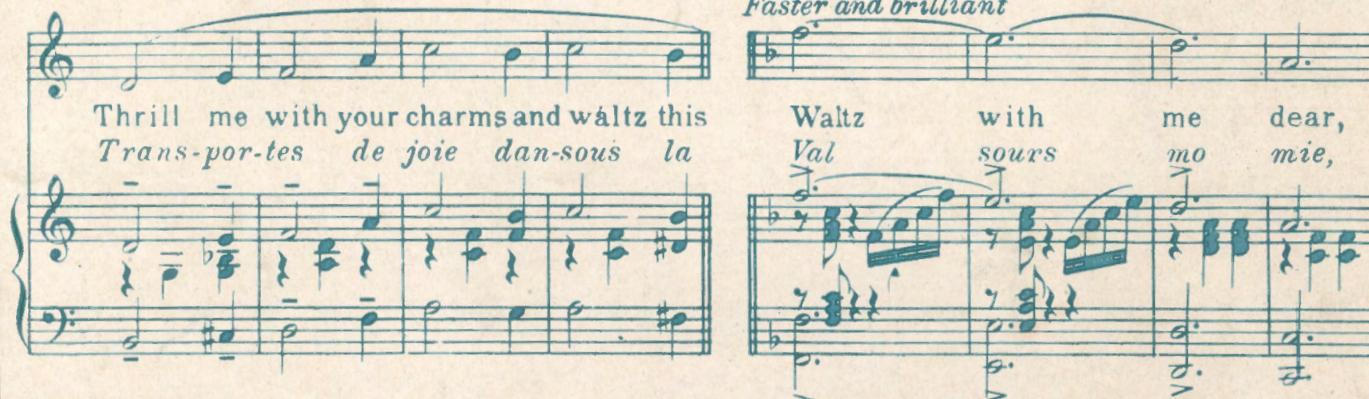
1st strain  
VOICE *Dreamily*

French Version

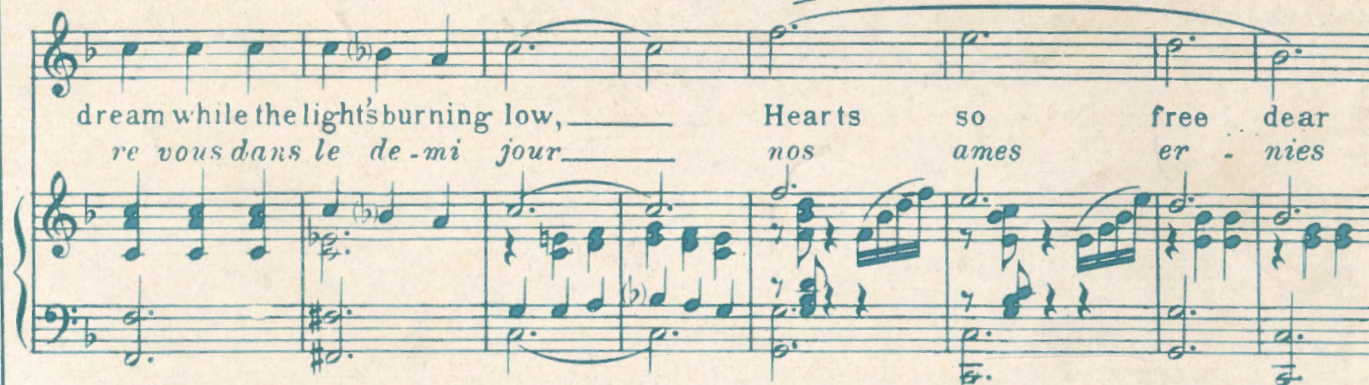


Hold me in your arms and press your lips to mine, —  
Ser - re dans tes bras bai - se moi - en sour dine, —

2d strain  
*Faster and brilliant*



Thrill me with your charms and waltz this Waltz with me dear,  
Trans - por - tes de joie dan - sous la Val sours mo mie,



dream while the lights burning low, — Hearts so free dear  
re vous dans le de - mi jour. — nos ames er - nies

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